

# PROLOGIA #2

MICHAEL FLEINER  
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Measures 1-8. Treble clef notes: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5). Bass clef chords: CΔ7#11, Db-6, Eb-7, Gb-7b5. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Slurs connect notes 1-3, 4-6, and 7-8. An 8VA instruction is above measure 8.

Measures 9-16. Treble clef notes: 9 (Bb4), 10 (Cb5), 11 (Db5), 12 (Eb5), 13 (Fb5), 14 (Gb5), 15 (Ab5), 16 (Bb5). Bass clef chords: Bb-7, Eb7#9, A-7, E7alt. Fingerings: 4, 5, 6, 7, 8. Slurs connect notes 9-11, 12-14, and 15-16. 15MA and 8VA instructions are above measures 9 and 10.

Measures 17-21. Treble clef notes: 17 (Cb5), 18 (Db5), 19 (Eb5), 20 (Fb5), 21 (Gb5). Bass clef chords: C7, BbΔ7(#11)/A, G-6, F#7alt. Fingerings: 8, 9, 10, 11, 1. Slurs connect notes 17-19, 20-21, and 17-19. An 8VA instruction is above measure 17.

## SOLO

Solo section with bass clef notation. Chord progressions: G-6, A7b9, C7sus4, E-7b5, A-7, Eb7, Bb-7, GbΔ7, EbΔ7, DbΔ7, CΔ7#11, Db-6, Eb-7, Gb-7b5, Bb-7, Eb7#9, A-7, E7alt., C7, BbΔ7(#11)/A, G-6, F#7alt. Measure numbers 1, 2, 3, 4, 11, 1, 10, 11, 1 are indicated below the staff. ETC. is written above measures 5 and 10.